



New developments in the Polish sibilant system?!

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1. Introduction

Sibilant system of contemporary Standard Polish

dental/alveolar	retroflex	palato-alveolar
s z	ʂ ʐ	ʧ ʣ
ʦ ʣ	ʂ ʐ	ʧ ʣ

GOAL of the paper:

to report on a new development in sibilants observed in the pronunciation of young Polish women who instead of the alveolo-palatal /ç/ and /č/ produce their more fronted version, probably palatalized [sʲ] and [tʃʲ].

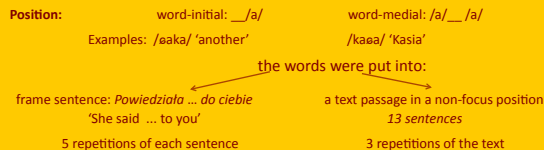
2. Acoustic experiment

2.0 Hypothesis:

The Standard Polish alveolo-palatal /ç/ and /č/ and their new variants [sʲ] and [tʃʲ] are pronounced differently by young women from central Poland.

2.1 Experimental design

2.2. Material: /ç/ and /č/ appearing in bisyllabic words stressed on the first syllable



Informants:

- 9 native speakers of Standard Polish from central Poland (Mazovia), women aged 19-23.
- incl. 6 speakers with the new development and 3 speakers with standard pronunciation (control group).

2.3 Acoustic analysis

- sampling rate = 44.1 kHz, spectra from 10Hz to 11kHz
- further analysis with PRAAT and Matlab
- at the midpoint of the phoneme we computed Multitaper spectra, allowing for higher spectral precision during short durations (see Blacklock 2004, Lousdada, Jesus & Pape 2012 for more details).

2.3.1 Parameters

Using Multitaper spectra, the following acoustic parameters have been investigated at the midpoint of the frication:

- the highest spectral peak of the complete spectrum (p_{all}),
- the highest peak in the frequency range from 3-6kHz (p_{3-6kHz}),
- the spectral moments according to the Praat formula (v. 5.2): Centre of gravity (COG), Standard Deviation of the spectrum (STD), Skewness, and Kurtosis,
- the spectral moments M1, M2, M3, M4 according to Forrest et al. (1988),
- the spectral slopes m1 and m2 (Jesus & Shadle 2002).

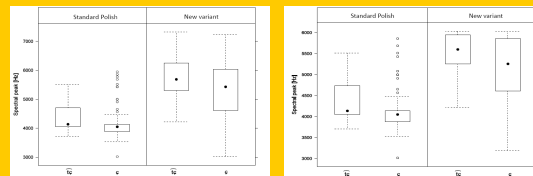
2.3.2 Statistical analyses

- conducted in R environment (R Development Core Team 2010).
- Linear mixed effects models for the dependent variables:

the highest spectral peak, the highest spectral peak in 3-6kHz, COG, STD, Skewness, Kurtosis, M1, M2, M3, M4, spectral slopes m1 and m2 studied as an effect of SOUND (Standard Polish, new variant), SPEECH STYLE (Word, Text), POSITION (word-initial, word-medial). SUBJECT and ITEM were taken as random effects.

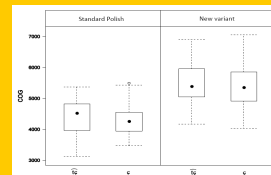
The lme models were run for /ç/ and /č/ separately. Only significant effects are presented below.

2.3.3 Results



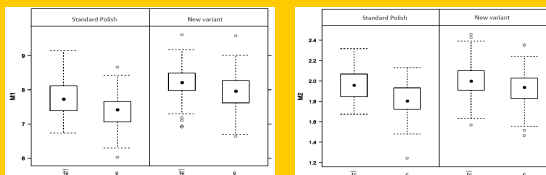
New variant vs. SP /ç/: t=3.498, pMCMC = 0.002
New variant vs. SP /č/: t=5.320, pMCMC = 0.0001
New variant vs. SP /ç/: t=3.637, pMCMC = 0.0003
New variant vs. SP /č/: t=4.827, pMCMC = 0.0002

Fig. 1: The highest spectral peak (left) and the highest spectral peak from 3-6 kHz (right).



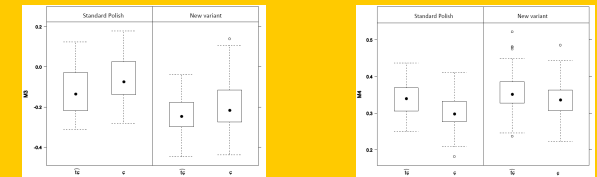
New variant vs. SP /ç/: t= 3.319, pMCMC = 0.0002
New variant vs. SP /č/: t= 2.222, pMCMC = 0.0154
STD, Skewness, Kurtosis = insignificant

Fig. 2: Centre of gravity (COG)



New variant vs. SP /ç/: t= 3.26, pMCMC = 0.003
Position /ç/: word-medial vs. -initial: t= 3.29, pMCMC=0.02
New variant vs. SP /č/: t= 2.222, pMCMC = 0.0154
New variant vs. SP /č/: t= 2.31, pMCMC = 0.0238

Fig. 3: M1 (left) and M2 (right) according to Forrest et al. (1988).



New variant vs. SP /ç/: t= -2.506, pMCMC = 0.0006;
Position /ç/: word-medial vs. word-initial: t= -3.000, pMCMC= 0.0366;
New variant vs. SP /č/: t= -2.222, pMCMC = 0.0066

Fig. 4. Spectral moments M3 (left) and M4 (right) according to Forrest et al. (1988)

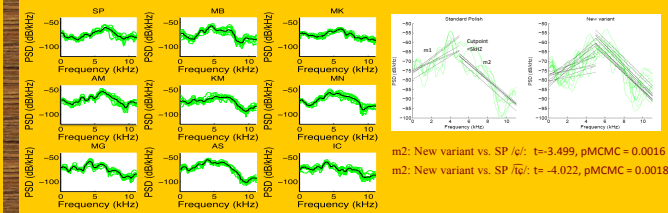


Fig. 5: All Multitaper spectra for /ç/ (green) and overlaid mean spectra (black) for each speaker. The last row represents the control group.

Fig. 6: Mean Multitaper spectra for /ç/ for each speaker (green) and spectral slopes m1 and m2 (black).

3. How can we explain the change?

- Padgett & Żygiś (2003), Żygiś & Padgett (2010):



Żygiś & Padgett (2010)

4. Summary

- The Standard Polish alveolo-palatal /ç/ and /č/ undergo a change: they are pronounced differently (with higher tonality) by young female students from central Poland.
- Several acoustic parameters, i.e., the highest peak in the spectrum, the highest peak in the range 3-6kHz, COG, M1, M2, M3, M4, are significantly different for /ç/ and /č/ when produced by the female students and the control group.
- Additional perceptual study is needed in order to see if the change can be explained in perceptual terms.

Acknowledgments

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